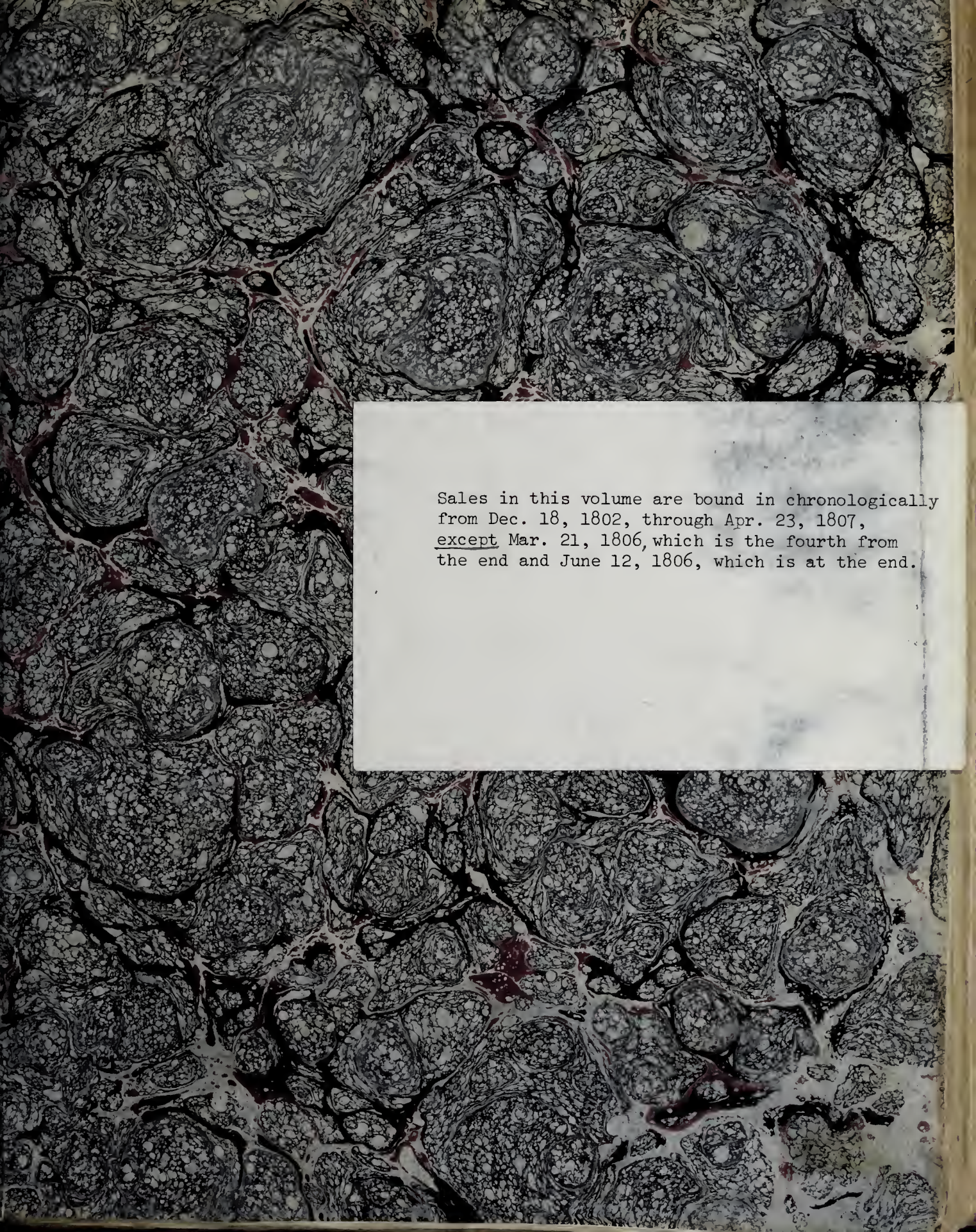




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Sales in this volume are bound in chronologically
from Dec. 18, 1802, through Apr. 23, 1807,
except Mar. 21, 1806, which is the fourth from
the end and June 12, 1806, which is at the end.

From the collection of
William Seignior Esq.
decd. - 1844. -

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from 1802 to 1807 -

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THE STATE OF NEW YORK
IN SENATE
JANUARY 12, 1892.
REPORT
OF THE
COMMISSIONERS OF THE LAND OFFICE
IN RESPONSE TO A RESOLUTION
PASSED BY THE SENATE
MAY 1, 1891.
ALBANY:
J. B. LIPPINCOTT & CO. PRINTERS.
1892.

CATALOGUE

OF

THE TRULY CAPITAL AND HIGHLY VALUABLE

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CHOICEST WORKS OF THE MOST CELEBRATED MASTERS

OF THE

Italian, French, Flemish and Dutch Schools;

THE GENUINE PROPERTY OF THE LATE

RICHARD HULSE, Esq. of Blackheath, Dec.

EMINENTLY DISTINGUISHED

FOR HIS TASTE AND LIBERALITY IN THE FINE ARTS.

This Collection comprises a most capital Picture of S. Rosa, the Lycian Peasants transformed into Frogs; in his finest Manner.—GUIDO, a large Assumption of the Virgin.—TINTORETTO, a Holy Family, with Zacharias and other Saints.—RUBENS, a Holy Family.—REMBRANDT, a Domestic Scene from Sacred History.—Two charming Landscapes, G. POUSSIN.—Two capital Ditto, CUYP.—Four by CLAUDE.—A Sea Storm, VANDEVELDT.—Portraits by VANDYCK, &c. many small Bijoux, by the scarce Italian Masters.

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AN EXQUISITE COLLECTION OF

High-Finished Dutch Cabinet Pictures,

VIZ.

BELLINI,	P. DA CORTONA,	CARRACCI,	MURILLO,	TENIERS,
TITIAN,	A. DEL SARTO,	GUIDO,	N. POUSSIN,	BÉRCHÈM,
GIORGIONE,	A. SOLARIO,	DOMENICHINO,	S. BOURDON,	WOUVERMANS,
PADUANINO,	BAROCCIO,	GUERCINO,	WATTEAU,	DU JARDIN,
BASSANO,	VANNI,	ALBANO,	RUBENS,	RUYSDAEL,
PALMA,	TIBALDI,	MOLA,	V. DYCK,	BARRETT & GILPIN.

WHICH

(BY ORDER OF THE EXECUTORS)

WILL BE SOLD BY AUCTION,

By Mr. Christie,

AT HIS GREAT ROOM, PALL MALL,

On FRIDAY, MARCH 21, 1806, and following Day,

AT TWELVE O'CLOCK,

WITHOUT RESERVE. ILAP35-D4729

May be Viewed Three Days preceding the Sale, when Catalogues may be had (at 1s. each)
in Pall Mall.

1806
Mar. 21
LochH

Collection of Pictures

OF THE

CONDITIONS OF SALE.

THE

Collection of Pictures

- I. **T**HE highest Bidder to be the Buyer; and if any Dispute arise between two or more Bidders, the Lot so disputed shall be immediately put up again and re-fold.
- II. No Person to advance less than 1s. Above Five Pounds 2s. 6d. and so in Proportion.
- III. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound in Part of Payment of the Purchase Money; in Default of which, the Lot or Lots so purchased, to be immediately put up again and re-fold.
- IV. The Lots to be taken away with all Faults, at the Buyer's Expence, within One Day after the Sale.
- V. To prevent Inconveniences that frequently attend long and open Accounts, the Remainder of the Purchase Money to be absolutely paid on or before the Delivery.
- VI. Upon Failure of complying with the above Conditions, the Money deposited in Part of Payment shall be forfeited; all Lots uncleared within the Time aforesaid, shall be re-fold by public or private Sale; and the Deficiency (if any) attending such Re-sale, shall be made good by the Defaulters at this Sale.

By Mr. Christie

At the Auction Room, No. 37, Pall Mall, London, on Monday, the 1st of June, 1841.

By Mr. Christie

At the Auction Room, No. 37, Pall Mall, London, on Monday, the 1st of June, 1841.

By Mr. Christie

A

CATALOGUE,

&c. &c. &c.

FIRST DAY'S SALE,
FRIDAY, MARCH the 21st, 1806.

PICTURES.

- | | | |
|------------------|----|---------------------------------------------------------------|
| Teniers | 1 | A Landscape and Figures. |
| Rubens | 2 | A Battle Piece (<i>school of</i>) |
| Dobson | 3 | Portrait of a Gentleman. |
| Bourdon | 4 | A Sacrifice to Pan. |
| | 5 | Portrait of a Cardinal, and eight Picture Frames. |
| Craddock | 6 | Live Fowls. |
| A. Both | 7 | Italian Peasants—a <i>pleasing Picture</i> . |
| | 8 | Portrait of Matthioli. |
| Vandyck | 9 | Fortune, (<i>a Sketch</i>)— <i>gracefully composed</i> . |
| Bartolomeo | 10 | Landscape and Figures—the <i>Scenery grand and romantic</i> . |

4

FIRST DAY's SALE.

- Stella.....11 The Thresher—a scriptural Subject—a little brilliant and elegant Picture.
- Zuccherro.....12 Head of Lord Burleigh.
- Van Achen.....13 Himself singing, and a Woman playing on the Guitar.
- Zellotti.....14 Judith and her Nurse.
- Mola.....15 Angelica and Medoro—an elegant Composition, painted in a rich Tone of Colour.
- Vandyck.....16 Portrait.
- P. Lauri.....17 Pan and Syrinx—a cabinet Jewel.
- Rubens.....18 St. Andrew—very fine.
- Vandyck.....19 James Malderus, Bishop of Antwerp—the character remarkably animated, and finely coloured.
- Teniers.....20 Village Festival—a pleasing and interesting Scene, painted in his silvery Tone.
- L. Giordano.....21 Europa—a well-drawn and rich coloured Specimen.
- Raphael.....22 A Madona and Child—very fine, after
- Le Moine.....23 The Discovery of Calisto.
- Carracci.....24 Virgin and Child—a Cabinet Jewel.
- Brauer.....25 Dutch Boors at a Window—highly finished.
- S. Bourdon.....26 The Virgin, Child and St. John—a most pleasing and perfect Specimen.
- Raphael.....27 The Transfiguration—a beautiful Copy.

MINIATURES.

- Albano.....28 Five, a pair of Heads, P. Veronese; a Miniature in Water Colours, subject Jupiter and Juno; Cherubim, and 1 other
- Gonzales.....29 Three, a Portrait of a Lady, Spencer; Ditto of Fanny Murray, N. Hone; and a Portrait of a Gentleman.
- Cooper.....30 Four, two Portraits of a Lady, highly finished, Zinck; a Portrait of a Gentleman, and a Ditto of Charles the First.

PICTURES.

- Borgognone.....31 A Battle Piece—painted with great Spirit.
- S. P. Lely.....32 Oliver Cromwell—very fine.

FIRST DAY'S SALE.

5

Both.....	33	Landscape and Figures.— <i>a truly precious cabinet Picture, the Scenery very elegant, and the Figures naturally and agreeably placed.</i>
Stork.....	34	A View of Amsterdam, with a variety of Figures.— <i>This admirable little Picture may vie in magic effect with the choicest works of L. Backhuysen.</i>
Wouvermans.....	35	Horse Fair, with a variety of Figures— <i>a pleasing Picture.</i>
P. di Cortona.....	36	Holy Family— <i>Painted in a grand Style.</i>
Giorgione.....	37	Portrait of Gaston de Foix— <i>very fine.</i>
Canaletti.....	38	View in Venice.
A. Del Sarto.....	39	Holy Family— <i>fine.</i>
C. Jansens.....	40	Portrait of Sir J. Cooke— <i>one of Jansen's best Portraits.</i>
Tintoretto.....	41	Venus and Cupid— <i>finely coloured and spiritedly painted.</i>
Holbein.....	42	Erasmus— <i>a remarkable fine Portrait.</i>
Ditto.....	43	Joannes Ecolampadius— <i>with Latin Epigram inscribed—curious.</i>
A. Carracci.....	44	The Adoration of the Magi— <i>designed in grand Gusto.</i>
Vanloo.....	45	A Female Servant with a Candle— <i>the effect of light finely managed.</i>
Tintoretto.....	46	The Resurrection— <i>finely coloured.</i>
Guercino.....	47	St. Sebastian, <i>one of his Cabinet Pictures.</i>
Crespi.....	48	Christ at the House of Simon the Pharisee.
Carracci.....	49	A Pair of elegant Friezes, Nymphs and Tritons.
Mignard.....	50	The Transfiguration— <i>after Raphael.</i>
C. Maratti.....	51	Hercules and Omphale— <i>finely composed and drawn, and painted in a clear Tone of Colour.</i>
Rubens.....	52	Holy Family— <i>a Sketch—very fine.</i>
Wouvermans.....	53	A Halt of Travellers— <i>highly finished.</i>
A. Sacchi.....	54	St. Cecilia— <i>the Character animated and pleasing.</i>
C. Maratti.....	55	Venus and Cupid— <i>capital.</i>
Albano.....	56	A Repose, in a beautiful Landscape— <i>the figures elegantly composed and correctly Drawn; the rich invention of Albano is finely displayed in the accompanying Scenery.</i>
Velasquez.....	57	A pair of spirited Sketches, Designs for Altar Pieces.
Tibaldi.....	58	Holy Family— <i>composed and drawn in the grand Style.</i>
Vandyck.....	59	Portrait of the celebrated Physician Sir Theod. Mayerne— <i>very fine.</i>
Mola.....	60	A View in the Mediterranean— <i>the effect of Light happily managed.</i>

- Ferg61 A pair of beautiful (*high finished*) Landscapes and Figures.
- S. di Titi62 The Holy Family—*fine*.
- Guido63 Cupid blindfold—*painted in his silvery tone*.
- J. Miel64 Gamesters playing at Tric Trac—a *pleasing and interesting Picture*.
- Vandyck65 Margaret, Princess of Rouen—*capital*.
- Velasquez66 Count Gondemar, Ambassador from the Court of Spain, in the reign of James I—a *fine portrait*.
- Palma67 Christ and his Apostles,—*possessing all the rich Colour and Effect of the Venetian School*.
- Berchem68 A Stable Yard with a Groom cleaning a Horse—a *pleasing Composition, spiritedly painted*.
- Guercino69 Absalom and Amnon—the *different Characters finely expressed, Drawn with Grace and painted in a rich Harmonious Tone of Colour*.
- Bausom70 A Moonlight. View of a Village in Holland—the *surprising Art displayed in this Cabinet Jewel is truly captivating*.
- Van Harp71 An Interior with a Variety of Figures regaling—*equal in every respect to Brawler or Teniers*.
- Vandermeulen72 A Pair of Battle Pieces—*painted in his most spirited Manner*.
- Le Sueur73 Laban giving Orders to Jacob—*A graceful composition*.
- Claude74 An elegant and extensive Italian Scene with *Magnificent Buildings and Figures*.
- Ditto75 The Companion—*of equal merit*.
- Palma76 The good Samaritan—*The Science displayed in the Composition and Design of this Picture, shews how highly this Master deserves to rank in his School; the judicious Connoisseur will scarcely hesitate to deem this a very surprising Effort of his Pencil*.
- Guercino77 Alexander and his Physician—*painted with great Force and Effect*.
- Pynaker78 A Mountainous Landscape, with a View on a River, Buildings and Figures—*painted in a thin but delicate Tone; the warm Effect of Evening Vapour is pleasingly rendered, and with perfect Truth*.
- Dominichino79 A Landscape and Figures—the *Scenery beautiful and grand, and composed in the usual classic Taste of the Master*.
- Claude80 An elegant Italian Scene with Buildings and Figures, with Cattle passing a River—*painted in his best manner*.
- G. Bassano81 Christ praying on the Mount—the *Subject is treated with much Solemnity, and is admirably adapted for the display of Colouring and Effect, which this great Master had ever at his command*.

FIRST DAY'S SALE.

7

- Swaneveldt.....82 Landscape and Figures, a Warm Evening—*this admirable painter displays a discriminating Pencil even the richest Masses of his Groupes and Foliage, which with a glowing Warmth of Colour rendered him a faithful Pourtrayer of Nature.*
- Bloemart83 Noah and his Family—*Grand and Capital.*
- Wouwermans84 A Landscape with a Bridge—*the Artist has here displayed a surprising ability, in the effect of light and true representation of Nature.*
- L. Carracci85 Dead Christ with the Virgin—*Composed, Drawn and Painted in the grand Style of this celebrated Painter.*
- A. Del Sarto.....86 The Holy Family—a capital Picture, composed with great elegance, and coloured in a clear and brilliant Style.
- D. Teniers87 A Cavern Scene with Gypsy Fortune Tellers—*Painted in his Silvery Tone. In the Composition, Drawing and Painting of this charming Picture, Teniers has shewn how much he delighted and excelled in these subjects.*
- G. Poussin.....88 Landscape with Buildings and Figures, a Flock of Sheep descending through a Wood—*the stillness and serenity that appear in this charming Scene, and the agreeable freshness of the Tone render this a most desirable Picture.*
- S. Rosa.....89 A grand Romantic Scene with a Waterfall—*Painted with surprising effect and brilliancy of colouring.*
- Vandeveldt.....90 A Sea Storm—an astonishing Picture of this celebrated Artist, who seems to have called forth all the resources of his Art to produce the wonderful effect intended, the agitation of the Elements, the breadth of Light and spirit of Pencil render this a truly capital chef d'Œuvre.
- Cuyp91 Cattle and Figures on the Banks of a River—a charming Picture of this fascinating Painter, who for truth of Colouring, breadth of Effect, and spirit of execution in these subjects, stands unrivalled.
- Tintoretto92 The Virgin, Child, St. Joseph and Zacharias—the Composition grand and beautiful, the air of the Heads remarkably elegant, and coloured with the glowing richness of the Venetian School.

End of the First Day's Sale.

SECOND DAY'S SALE,
SATURDAY, MARCH the 22d, 1806.

PICTURES.

- | | | |
|-------------------|----|-------------------------------------------------------------------------------------------------------------------|
| Vandeveldt..... | 1 | A Sea Piece— <i>Calm.</i> |
| Asselyn..... | 2 | A Landscape, Cattle and Figures |
| Velasquez..... | 3 | Portrait. |
| Old Teniers | 4 | An Interior, with Figures, Herbage and Culinary Articles. |
| Chiari..... | 5 | Cleopatra. |
| Ricci..... | 6 | Landscape. |
| Tintoretto..... | 7 | The Festival of distributing Money to the Populace on the Election of
a Doge—a cabinet picture of this Master. |
| Vouet..... | 8 | A Female Head. |
| P. Veronese | 9 | Mars and Venus. |
| Millé..... | 10 | An elegant Italian Landscape, with Figures. |
| N. Poussin | 11 | The Martyrdom of St. Bartholomew,—engraved. |
| Solemaker | 12 | A Landscape and Cattle—a brilliant picture. |
| Palma | 13 | The Virgin, Child and St. Jerome |
| Murillo..... | 14 | A Girl's Head. |
| Wouvermans..... | 15 | A Landscape and Figures. |

Teniers.....	16	Plundering a Village— <i>spiritedly painted.</i>
Canaletti.....	17	A View of the Rialto.
De Vos.....	18	Portrait— <i>very animated and fine.</i>
Teniers.....	19	A Flemish Festival—a <i>pleasing Composition touched with his usual delicacy and spirit.</i>
C. Lotti.....	20	Christ and the Woman in the Garden.
Le Duc.....	21	An Interior, with Banditti dividing their Booty— <i>elaborately finished.</i>
Ditto.....	22	The Companion— <i>of equal merit.</i>
A. Sacchi.....	23	St. Bruno—in giving the true Expression with suitable Chastity of Colour, <i>this Painter stands unrivalled.</i>
Berchem.....	24	A Landscape with Cattle and Figures, the Point of Time, the Dawn of Day—a <i>pleasing Picture.</i>
C. Maratti.....	25	Alpheus and Arethusa—an <i>elegant Composition, painted in an agreeable Tone of Colour.</i>
Vandyck.....	26	St. Peter— <i>very fine.</i>
A. V. Velde.....	27	A Landscape and Cattle—a <i>charming little Picture, painted with all that Truth and Delicacy of pencil, by which this Painter is eminently distinguished.</i>
Lairesse.....	28	An Historical—a <i>grand Composition.</i>
L. Giordano.....	29	Virgin and Child.
Giorgione.....	30	Portrait of a Warrior—the Character remarkably grand and animated, and painted in his usual rich Tone of Colour.
Vanni.....	31	The Virgin and Child—an <i>elegant Composition, the Character remarkably beautiful, and possessing all the Grace of Corregio.</i>
Baroccio.....	32	Portrait of Himself—the Character very fine and animated, exquisitely finished.
Vandyck.....	33	The Duke of Richmond and his Brother—a Study for the large Picture, Coloured with all the Richness and Brilliancy of Titian.
Guido.....	34	Joseph and the Infant Christ—an <i>elegant Composition.</i>

- C. Schwartz.....35 The Adoration of the Shepherds, Engraved—a singularly curious Specimen of this Painter, better known by the Appellation of the German Raphael.
- Holbein.....36 A Pair of Devotional Subjects, highly finished, and exceedingly curious.
- Guercino.....37 A Sybill.—*painted with great Breadth and Effect.*
- Vernet.....38 A Landscape—a most pleasing Composition, and in his best Manner.
- Ditto.....39 The Companion, of equal Merit.
- Mignard.....40 The Holy Family, after Raphael—no Painter was more successful than Mignard in imitating the lovely Characters of the Divine Raphael, which he touched with great Sweetness and finished with peculiar Delicacy.
- V. Castelli.....41 Tobit restoring his Father's Sight—a little spirited and beautiful Jewel.
- Albano.....42 Christ and the Woman of Samaria—a beautiful Landscape, highly finished.
- Netscher.....43 Boys blowing Bubbles—an exquisite and highly finished Picture.
- Van Toll.....44 An Old Man at a window cleaning Fish, and Figures in the Interior—finished with a Delicacy and precision equal to G. Dow.
- S. Rosa.....45 St. Peter with the Fish—a truly valuable Cabinet Picture,—The Figures composed with grandeur and painted with spirit, in his best manner.
- N. Poussin.....46 Venus and Adonis—a graceful and elegant Picture, brilliantly colored.
- Vernet.....47 View in the Mediterranean, with a variety of Shipping and Fishermen dragging their Nets—a natural Effect of Warm Fog.
- G. Bellini.....48 St. Louis, Bishop of Toulouse, St. Antony and St. Peter—the Heads are very animated and painted with freedom of Pencil, which distinguishes this Picture from the too frequently dry Productions of Bellini; it is also a very fine Specimen of his Colouring.
- Lingleback.....49 A Market with Italian Peasants—a lively and interesting Scene, the Figures pleasingly and naturally grouped, the finishing delicate, and the Tone of Colour in his clear and brilliant Manner.
- Velasquez.....50 Portrait of Clement IX. seated in a Chair—the Attitude remarkable from its ease and free Design; the Mind is admirably portrayed, and for vigour of Execution, firmness of Touch and Force of Colour this Chef d'œuvre may vie with the finest Works of Titian and Vandyck

SECOND DAY'S SALE.

11

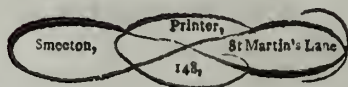
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|-------------------|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Schidone. | 51 | Erminia at the Neatherd's Cottage— <i>composed, drawn and coloured with taste truly Corregiesque.</i> |
| Murillo. | 52 | A Girl and Kittens—a <i>fascinating Picture, the Character of the Girl replete with naiveté, painted in a Tone of Colour correspondent with the simplicity of the Subject, in the sweet Style of this inimitable Painter.</i> |
| A. Solario. | 53 | Holy Family— <i>composed with elegance, and finely coloured.</i> |
| Vandyck. | 54 | Henrietta—a <i>capital Portrait, painted with great delicacy and with great brilliancy.</i> |
| Ditto. | 55 | Charles the First—the <i>Companion, of equal Merit.</i> |
| Paduanino. | 56 | Venus at her Toilet, an Infant Satyr holding a Mirror—the <i>Body of the Venus is gracefully turned, and the whole partakes of that rich and warm Colour so highly prized in the glowing Productions of this Master.</i> |
| Du Jardin. | 57 | A Landscape, Cattle and Figures— <i>painted with sweet simplicity and truth, and in his clear silvery Tone, a charming Cabinet Picture.</i> |
| Le Brun. | 58 | Virgin, Child and St. John— <i>well composed, and drawn and painted in the best Time of this great Ornament of the French School.</i> |
| Both. | 59 | A Landscape, with Cattle and Figures—the <i>Scenery grand and beautiful, painted with Delicacy and Spirit.</i> |
| Canaletti. | 60 | A pair of Views in Venice— <i>nothing can surpass the Truth and brilliancy of Effect which distinguish this Painter's Works. In point of situation these Views are well chosen : they are of his very best Time.</i> |
| Guercino. | 61 | Angelica with the Magic Ring, becoming invisible to Rogero—a <i>fascinating Picture, the composition remarkably elegant, the colouring divested of that sombre effect which we sometimes regret even in his finest works.</i> |
| L. Carracci. | 62 | The Annunciation—an <i>elegant Picture, the Face of the Virgin remarkably beautiful, painted with great Delicacy and Spirit.</i> |
| Cuyp. | 63 | View of Dort with Figures— <i>spiritedly painted and of brilliant effect.</i> |
| Colombel. | 64 | Christ driving the Money changers out of the Temple—a <i>grand composition, the taste of Drawing and general effect, not inferior to N. Poussin, Engraved.</i> |

- Ditto.....65 The Companion, Christ restoring the Blind—in every respect equal to the preceding Picture.
- Watteau.....66 Fête Champêtre—the perfect knowledge of the Chiaro Scuro and the wonderful power of Colour, for which this Master was unequalled, are here admirably displayed, and glow with effect in every part of this beautiful chef d'Œuvre.
- Teniers67 Morning, Sportsmen in a Mountainous Landscape—*painted with great simplicity, in a sweet Tone, a charming Picture of the Master.*
- Ditto.....68 Evening, Women returning from Market, the Companion—*of equal merit.*
- Claude.....69 A Sea Port with Buildings and a variety of Shipping and Figures—*Sunset, the reflection on the water admirably managed, painted in a warm clear Tone.*
- Titian.....70 A Reposo, in a rich and beautiful Landscape—a most fascinating Picture, the Composition remarkably grand, painted with a firm and vigorous pencil, and possessing all the magic Effect of his rich and harmonious Colouring.
- Poussin71 Christ healing the Blind—the characters variously and finely expressed, and the whole touched with delicacy and beauty, an exquisite Easel Picture of this Master.
- J. Ruysdael.....72 A Landscape and Figures, the Scenery from beautiful Nature, painted with a firm and spirited Pencil—one of the very beautiful and charming Pictures of the Master.
- Dominichino73 Jael and Sisera—The character and Figure of the Female are truly beautiful; and the finishing is in the most delicate Style of the Master.
- N. Poussin.....74 A grand Landscape, with the subject of Eurydice—a classical composition, painted with great Freedom, and brilliant Effect.
- Berchem.....75 A warm Landscape, Cattle and Figures—an exquisite production of this charming Painter, who, for truth in representing Pastoral Subjects, and for firmness and spirit of Pencil is unequalled.
- Titian.....76 A musical Conversation—a composition of four Figures; a truly capital Picture of this powerful colourist.
- Seb. Bourdon.....77 The Meeting of Jacob and Esau—a group of several Figures, admirably designed, in a grand and solemn Landscape, embellished with Buildings and various monuments of Egyptian antiquity; one of the classical and very perfect Pictures of the Master.

- Barrett and Gilpin.78 A View of Winandermeer Lake, a Mountainous broken Scene: to the Left, a Peasant driving his Flock, and Cattle naturally and pleasingly grouped.—*The Mist dispersing as the Sun arises from behind the tops of the Mountains, and passing over the Surface of the Lake, is a happy Trait of Nature, in whose School these Artists were truly nurtured.—This Picture is a very grand Chef d'Œuvre that does infinite Honor to the British School.*
- V. Dyck.79 Philip Earl of Pembroke—*very animated, painted with Dignity and fine Execution.*
- Claude80 A Landscape and Figures—*remarkable for the grandeur of Effect—the Figures are elegantly placed, and the whole is painted with a firm and vigorous Pencil.*
- Rubens81 Hunting the Wild Boar—a *very spirited Picture, the Animals finely drawn and coloured, and the Landscape in a fine silvery Tone.*
- Wouvermans.82 View of an Inn Yard with Travellers Mounting—the *Figures and Animals drawn with his usual correctness and Spirit. The colouring very rich and harmonious—capital*
- Cuyp .,83 A Landscape with Cattle, and a Farmer on a Grey Horse, conversing with a Herdsman—*painted with warm and glowing Colour, and touched with great firmness of Pencil.*
- Rubens84 The Virgin and Child with St. Elizabeth, Joseph, and St. Francis—*a truly capital Performance, the Composition elegant and pleasing, the Colouring rich, brilliant, and harmonious, and touched with great Spirit.*
- G. Poussin.85 A rich and elegant Landscape, with Figures reposing—a *View in the Centre into a deep and fertile Vale, enlivened by Buildings, and the meandering of a River—a charming poetical Scene, painted in his best Style, and in purest Condition.*
- Rembrandt.86 Abraham and Sarah Instructing their Son Isaac—a *pleasing Domestic Scene, painted with great Force, and with all that richness and Power of Colour, which constitute the Charm of Rembrandt's Pencil.*

S. Rosa.....87 The Lycian Peasants transformed into Frogs—an extraordinary Effort of this unrivalled Genius. The Subject is treated with Poetic Taste, and was evidently executed at a Period, when his Abilities had attained their highest Perfection—unlike the studied Compositions of his Rocky Landscapes, this Picture is a free representation of Nature, and may be compared with his finest Works painted for Noble Families his Patrons.

Guido.88 The Assumption of the Virgin—a Composition full of Dignity. The peculiar gracefulness, as well as the Divine Ecstasy apparent in the Virgin, and the lovely Characters of the attending Angels and Cherubim supporting her, are inimitable—the whole is painted with a grandeur of Outline, freedom of Pencil, and clearness of Tone, that distinguish the Works of this great Master.



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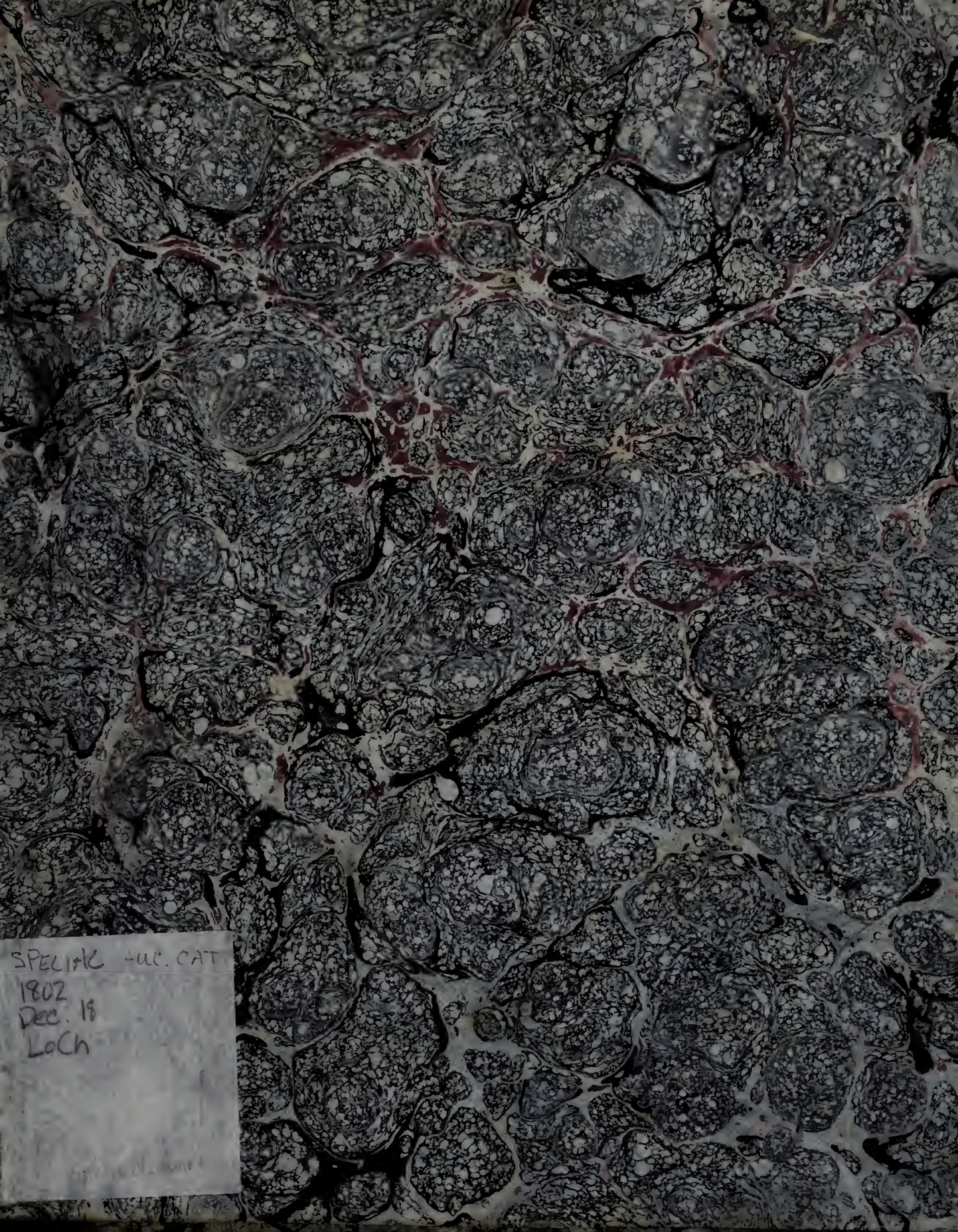
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The background of the entire image is a complex marbled paper pattern. It features a dense, swirling design of dark grey and black lines on a light cream-colored base. Interspersed throughout are irregular, vein-like streaks of a deep red or maroon color. The overall effect is a rich, textured, and somewhat chaotic visual field typical of traditional marbling techniques.

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